## **Festival of Learning**

# Experimenting with online teaching

Mark Daman Thomas ACL: Popular Music



#### Here is what I said I'd do:

- Module welcome videos on Moodle
- Hacks for engaging students on Teams using polls
- Clearer, cleaner online session design
- Using collaborative documents in breakout rooms





11:45 - 11:52 - Presentation - Polls, session design, Moodle videos and online collaboration

11:52 - 11:58 - Questions / discussion





# modle

# Interactivity

These platforms are designed for interactivity and communication.

# Poll (Anonymous)





## **Compassionate pedagogy**

How motivated are you feeling atm?

- Highly motivated!
- Getting there
- Struggling for motivation
- Not motivated in any way at all, help!



### **Clearer instructions:**

Do you understand what I'm asking you to do?

- Yes
- No
- Sort of





What device are you using to view this lecture?

- Laptop
- Desktop
- Tablet (iPad etc)
- Phone
- TV





How much of a concern do you think music piracy is in 2020?

- Huge concern
- Growing concern
- Not much of a concern
- No concern at all



## Cleaner design:

Scheduling chunks of time.



Welcome / intro

Micro lecture

**Break** 

Task

Break

**Task discussion** 

Session wrap up



## Student facing plan:

- 13:15 13:30 Welcome and online expectations
- 13:30 14:00 Marketing during a pandemic
- 14:00 14:15 Break
- 14:15 14:30 Fans, Direct-to-fan, Content Marketing
- 14:30 15:00 Data & Analysis task review
- 15:00 15:15 Break
- 15:15 16:00 Creative marketing project work
- 16:00 16:15 Session wrap up / questions



# Staff facing plan:



Week 3: Process & creativity					
No	Activity	Technology	Duration	Staff	Notes
10:15	Welcome / introduction	Teams / Poll	5 mins	MDT / GMR / TL	Students send blog links on chat - (maybe email?)
10:30	Visibility / Portfolio career blogs / websites	Teams	10 mins	MDT / TL	Show MDT website, show TL website
10:40	Life as a Musician: Reconnecting with Music / Wellness Webinar	Teams	20 mins	MDT	With 2 x activities
11:00	Break		15 mins		
11:15	Revisit task from last week - general feedback	Padlet / Teams	10-15 mins	TL/GMR	Highlight work from students - but gauge quality / message - pick up on themes.
11:30	Platform Determinism part 1	Teams	20 mins	GMR	https://padlet.com/timlandslide/t53v03x1sfb4cz6h
11:50	Break out activity	Padlet / High Fedelity	20-30 mins	TL/GMR/ MDT	Exercise to determine affordances of a platform: Using Padlet to designate which platfrom you explore the affordances of - discuss in groups using High Fedelity - allocate zones to discuss in
	Break		15 mins		
12:30	Platform Determinism Feedback	Teams	20 mins	GMR	Summary of outcomes from Padlet
12:45	Task	Teams	15 mins	TL/GMR/ MDT	
13:00	Session wrap up / questions	Teams	15 mins	TL/GMR/ MDT	

#### MD5320 Music Performance (SEM2 - 2020/21)

Dashboard / Courses / MD5320 SEM2 2020/21





**GLOS VLE Links** 

Your Future Plan

Library Links

#### **MD5320 Music Performance**

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Making Moodle a place where the students want to go

#### Welcome video

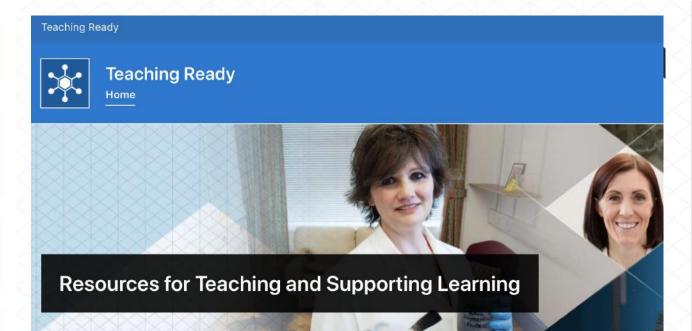
**Humanising the online** environment

https://moodle.glos.ac.uk/moodle/course/view.php?id=36389



# Break out rooms + shared slides

# TEACHING IN HIGHER ED



#### About this site

Welcome to the Teaching Ready Site designed for all colleagues who teach and / or support learning. Whether you are keen to access resources for teaching, developing assessment and / or supporting student learning, including ideas for technology enhanced learning, this site provides easy access to training and development resources that will help you to provide the best possible learning experience for our students.

#### Click for resources:





