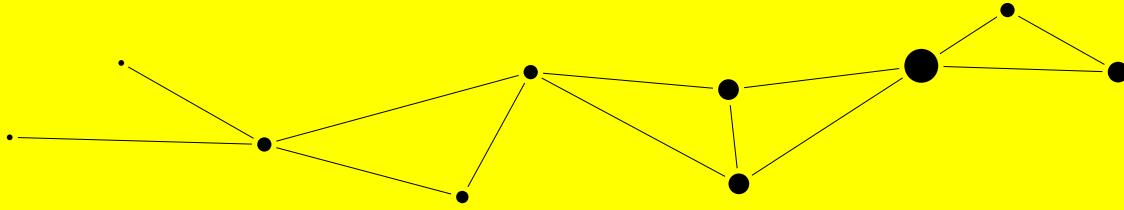


# URBANFUTURES

RESEARCHING THE TERRITORY BETWEEN SPACE, HERITAGE, LIVING  
AND ENVIRONMENT IN THE 21<sup>ST</sup> CENTURY.



**2 - 4<sup>TH</sup> AUGUST 2016**

**A SYMPOSIUM ORGANIZED BY THE UNIVERSITY OF GLOUCESTERSHIRE LANDSCAPE ARCHITECTURE  
TEAM WITH THE SUPPORT OF THE COUNTRYSIDE AND COMMUNITY RESEARCH INSTITUTE.**

This symposium will examine the landscape of future cities from both philosophical and practical perspectives. Drawing from the duality inherent in the original Italian word for design, *disegno*, which suggested the drawing of a line on paper as well as the drawing forth of an idea, we take this dual connotation as making explicit the close relationship between thought and practice. This underpins our collective design research interests in landscape architecture as we consider our urban futures. The symposium will bring together a group of academics from Asia, Europe and the UK, with invitees from English government agencies and private organisations, with 21 people presenting their research interests under this broad theme.

**'WHAT IS PAST IS PROLOGUE'**

*WILLIAM SHAKESPEARE, 1611.*

We anticipate this symposium will be the alchemy that forms new long-term research partnerships and ventures and wonderfully it will be held at Rousham Gardens, a Grade 1 listed Picturesque landscape designed by William Kent in 1741, as well as at our campus here in Regency Cheltenham. Rousham is considered to be one of the finest English Gardens and has been intentionally chosen as a venue where as William Shakespeare reminds us, we are able to use the past as a prism to view the future. The presentations will be divided into four themes, Urban Space, Urban Living, Urban Fringe, and Urban Heritage. The current research interests of all of our invitees will be welcomed into one of these broad topics which taken together will allow us to develop a compendium of diverse possibilities for our urban landscape futures.